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African Homes. Kuntsmuseum Dusseldorf Collection, Germany

GLASS SCULPTURE CLASSES

Solid glass, a special material in the world of sculpture, has marvelous possibilities. The course opens the door to this technique teaching the steps to elaborate sculptures in solid glass through the technique of melting glass into quartz moulds. The main objective of this course is to make special quartz moulds taking care of all the details, the textures, lines, inscriptions, forms, before they go into the kiln.

The course also focuses the attention in sculpture in glass as material, volume and form. We study glass as sculptural material, its characteristics and behavior: transparency, light, optical effects, compatibility, etc.

Complete exercises are made following all the processes until the sculptures are done. Students also receive theory about use of kilns with programmer, curves for different types of glass and final processes for polishing the glass pieces by hand. For long period courses (7 days) students get information about other glass techniques, history of glass and glass sculpture.

Courses addressed to people interested in glass sculpture with or without previous knowledge of glass techniques.



Basically the course steps are: model a form in clay or prepare a form in other material, make the adequate quartz mould, prepare glass - raw material - and melt it in the mould using a special kiln available in the workshop. Once the piece is melted, the mould must be destroyed to continue with the processes of cutting and polishing. The technique requires a lot of attention because each step is essential to achieve optimum results.



<http://vimeo.com/21322533>