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[https://www.youtube.com/watch?v=oHAhBi\\_W3-o](https://www.youtube.com/watch?v=oHAhBi_W3-o)

## **CP01 STONE SCULPTURE COURSE CP02 ADVANCED COURSE. REALIZATION OF STONE PROJECTS**

Teacher: Pilar Aldana-Méndez

Course level: Medium-High

Course access conditions: No previous experience required

Maximum number of students: 1 to 3 students

Active sculptor specialized in the techniques taught.  
Workshop equipped with appropriate tools and spaces.  
Transportation from the nearest train station for the start and end of the course.  
Possibility of accommodation in the house during the course period (check prices).  
Possibility of subsequently using the workshop for practice.

### **Course Description**

Stone is a sculptural material that has been used since the beginning of artistic expression and that remains present in contemporary sculpture.

The course includes teaching the basic techniques for stone sculpture: direct carving with tempered tools and use of the pneumatic hammer with tungsten tools, cutting with diamond discs, and manual and machine polishing. It includes theoretical knowledge about the characteristics of the various types of stone, natural formations, quarry extraction, modern stone technology with visits to the industry, videos, digital consultations and books.

Complete exercises will be done to learn how different types of stone are carved and to know the appropriate tools to work with them. The student will acquire the necessary knowledge to develop their works and equip their workshop with basic tools.

The artistic aspect will be worked on by carrying out personal projects, discussing both the formal aspect and the aesthetic aspect of the works, classes on the history of stone sculpture are taught, visits are made to sculptors in the area and discussions are held based on the queries made by students to the workshop library and on the Internet.



### Practical contents:

Complete practices on sandstone, marble and granite (granite only in the CP02 advanced course). The stones are differentiated by their formation, their hardness and the results that can be obtained according to their characteristics. For each type of stone, exercises are carried out:

- . Direct carving with tempered tools (tempered metal in forging) and use of pneumatic hammer with tungsten tools (a very hard mineral).
- . Cut with diamond discs with grinders of various sizes.
- . Carving geometric shapes to learn how to make edges, planes and curved shapes.
- . Creation of textures with various types of tools.
- . Manual polishing with abrasive material on various supports and mechanical polishing with a polisherradial and abrasive discs.

### CP02 Advanced Course. Realization of Stone Sculpture projects:

Approach, analysis and implementation of student's projects.

It includes the creation of projects through drawings or clay models, the analysis and adaptation of ideas to the technique, the selection and acquisition of material, the preparation of the tool kit, the work environment and the realization of the projects.

### Theoretical contents and research (taught according to the duration of the course):

Morphological characteristics of the various types of stone, variety of tools for manual and mechanical processes and knowledge of the basic equipment to develop stone work in one's own workshop.

Introduction to the world of stone sculpture and the current artistic and technological context through visits to the Industry and other workshops, videos, images, consultation on web pages and bibliographic consultations. Students will have access to the workshop library.

### **Goals**

- . Express artistic concepts through stone.
- . Recognize the different types of stone and know how to select the appropriate one for each sculptural project.
- . Innovate in the world of sculpture.
- . Properly use tools for different types of stone.
- . Have the ability to finish a job with basic tools.
- . Know the industrial processes of stone and its applications.
- . Develop interest in the stone creation that is carried out today.
- . Review specialized information in books, thematic magazines and Web pages.

### **Conditions**

- . Courses are taught individually or for groups (check number of students).
- . The dates and duration of the course are established with the students according to their interests and during the opening dates of the workshop (open all year round – check availability).
- . The development of a particular project must be previously established with the student, as well as duration, prices, materials and processes to be included.

## Price of courses for one person – consult reductions for groups

The base price of CP01 courses includes materials for exercises, use of tools and use of non-renewable material. Includes visits to industry, sculptors, galleries and museums in the area for courses of 6 or more days.

Other prices are established for the completion of the advanced CV02 projects course that will be adjusted according to the needs of each one. Some tools and materials must be brought by the student.

<b>CP01 3 days / 6 days</b>	<b>Period</b>	<b>Price</b>
<b>PRACTICAL TRAINING + THEORETICAL TRAINING</b>	3 days / 5 hours day / 1 hour day	330 euros
<b>PRACTICAL TRAINING + THEORETICAL TRAINING</b>	6 days / 5 hours day / 1 hour day	650 euros
<b>MONOGRAPHIC COURSE</b>	extra day	100 euros day
<b>PRACTICES WITHOUT A TEACHER</b>	extra day	30 euros day
<b>TUTOR TEACHER</b>	Tutoring Hours in Internships	18 euros per hour
<b>ACCOMMODATION</b> Guideline 1 night 20 euros	2 nights 3 nights 6 nights 7 nights	35 euros 50 euros 100 euros 115 euros

<b>CP02 – 6 days</b>	<b>Period</b>	<b>Price</b>
<b>PROJECT REALIZATION</b>	6 days / all day	150 euros – workshop (without materials)
<b>TUTOR HOURS Optional</b>	10 hours Extra Tutoring	120 euros – optional tutoring
<b>MONOGRAPHIC COURSE</b>	extra day	100 euros day
<b>PRACTICES WITHOUT A TEACHER</b>	extra day	30 euros day
<b>TUTOR TEACHER</b>	Tutoring Hours in practice	18 euros per hour
<b>MATERIAL COST FOR PROJECTS</b> Guideline	2 sculptures Measurements approx. 30cm	80 euros
<b>ACCOMMODATION</b> Guideline 1 night 20 euros	6 nights 7 nights	100 euros 115 euros

<b>CP02 - 20 days</b>	<b>Period</b>	<b>Price</b>
<b>PROJECT REALIZATION</b>	20 days / all day	360 euros workshop (without materials)
<b>TUTOR HOURS Optional</b>	30 hours Extra Tutoring	360 euros – optional tutoring
<b>MONOGRAPHIC COURSE</b>	extra day	100 euros day
<b>PRACTICES WITHOUT A TEACHER</b>	extra day	30 euros day
<b>TUTOR TEACHER</b>	Tutoring Hours in practice	18 euros per hour
<b>MATERIAL COST FOR PROJECTS Guideline</b>	5 sculptures Measurements approx. 30cm	200 euros
<b>ACCOMMODATION Guideline 1 night 20 euros</b>	20 nights	300 euros

Payment terms: 50% to make the reservation and 50% at the beginning of the course

Each extra day of monographic course has a price of 100 euros.

Each extra day of practice has a price of 30 euros (without teacher).

Each extra hour of teaching during internship periods has a price of 18 euros.

Students can stay at my house or in the workshop (check prices for accommodation and meals - optional) - Cost independent of the value of the course.

The course is taught in the sculptor's workshop or can be taught in a workshop or space that has access to an indoor and outdoor space, electricity, a compressor, and work tables.

Consult information by email, phone or whatsapp for more details, location of the workshop, registration forms and accommodation and meals (optional).

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