

THE SOUL OF EMPTINESS





PRINTS Glass, Black Ceramics 25 x 20 x 10 cm



PRINTS Glass, Black Ceramics, Charcoal, Iron 3 m x 1,2 m



PRINTS Glass, Black Ceramics, Charcoal, Iron 3 m x 1,2 m



PRINTS Glass, Black Ceramics, Charcoal, Iron 3 m x 1,2 m



PRINTS Glass, Black Ceramics, Charcoal, Iron 3 m x 1,2 m



PRINTS Glass, Black Ceramics 25 x 20 x 10 cm



THE SOUND OF FIRE Glass, UDU African Musical Instrument in Black Ceramics, Iron 80 x 80 x13 cm



THE SOUND OF FIRE Glass, UDU African Musical Instrument in Black Ceramics, Iron 80 x 80 x13 cm



THE SOUND OF FIRE Glass, UDU African Musical Instrument in Black Ceramics, Iron 80 x 80 x13 cm



UDU

Glass
African Musical Instrument
in Black Ceramics
Iron

60 x 60 x 35 cm



UDU Detail Glass 40 x 25 x 20 cm

UDU

Glass
African Musical Instrument
in Black Ceramics
Iron

60 x 60 x 35 cm





MANDALA - SON OF THE EARTH Glass Drops, Ceramic Drops, Stones, Iron D/ 2 m



MANDALA - SON OF THE EARTH Glass Drops, Ceramic Drops, Stones, Iron D/ 2 m



MANDALA - SON OF THE EARTH Glass Drops, Ceramic Drops, Stones, Iron D/ 2 m



MADE WITH FIRE

Glass, Black Ceramics, Iron, Mirror

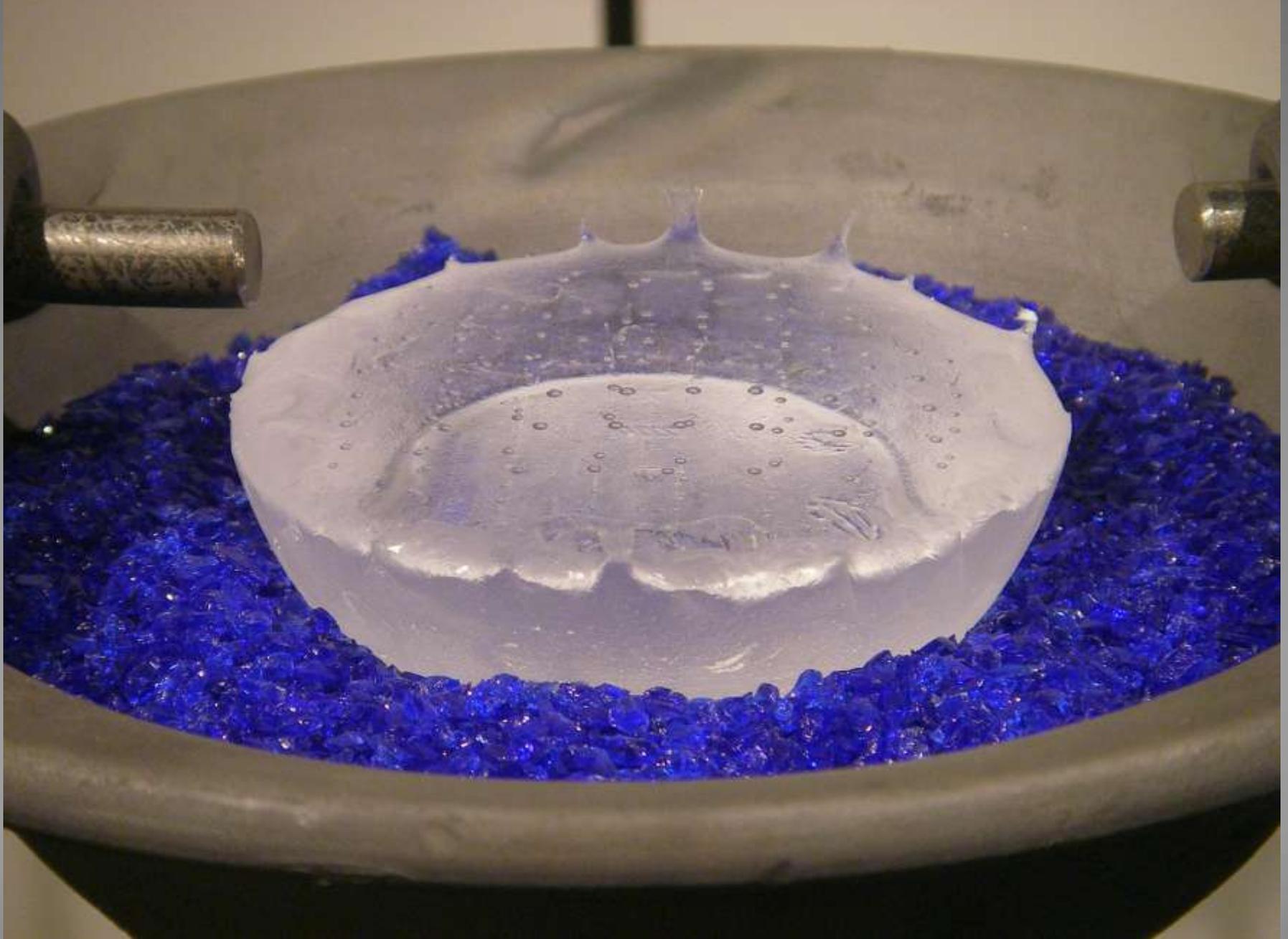
40 x 40 x 9 cm



MADE WITH FIRE

Glass
Black Ceramics
Iron
Mirror

90 x 40 x 9 cm



AIR Melted Glass, Granulated Glass, Black Ceramics, Iron 30 x 20 x10 cm



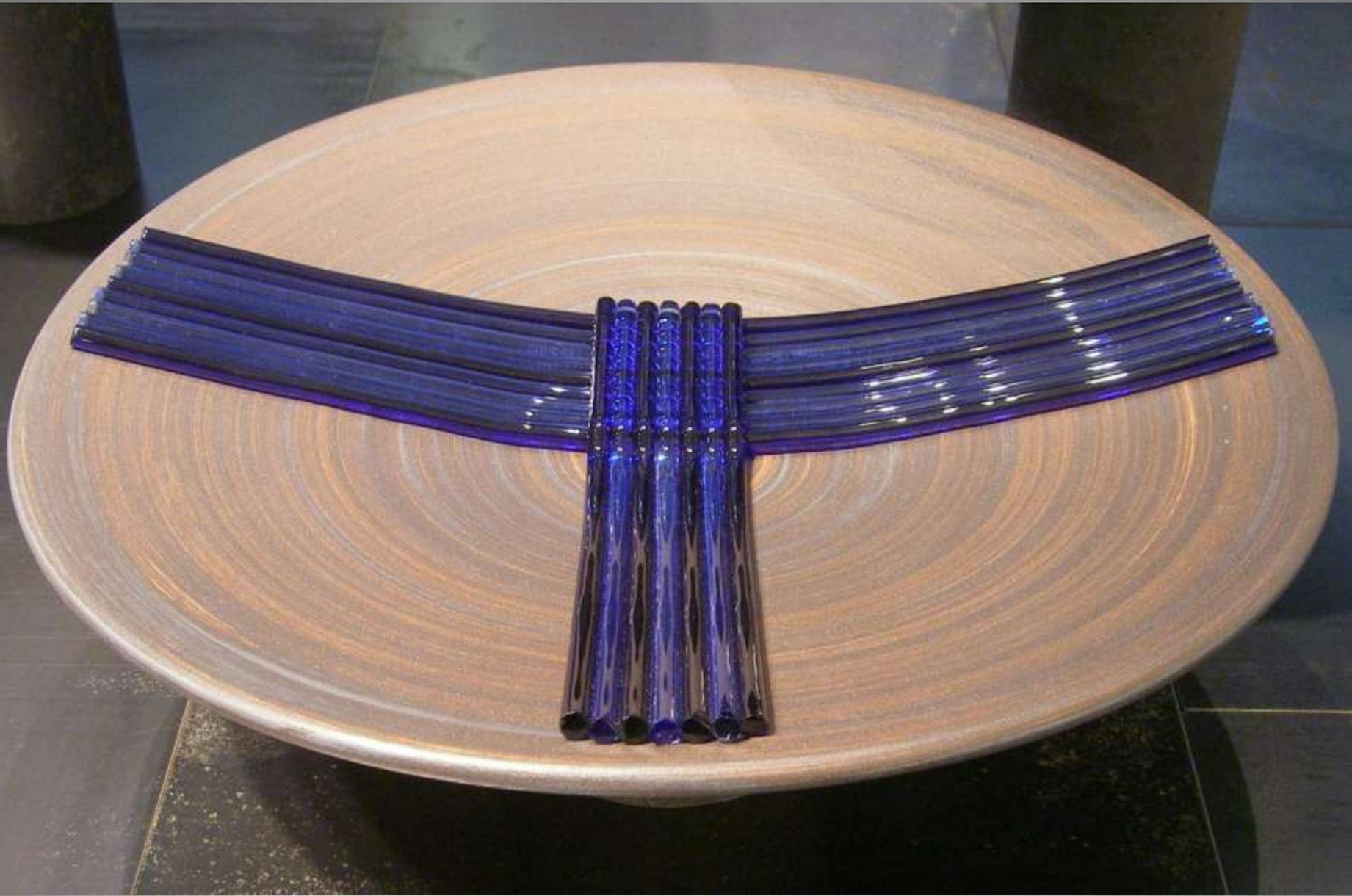
AIR Melted Glass, Granulated Glass, Black Ceramics, Iron 30 x 20 x 10 cm



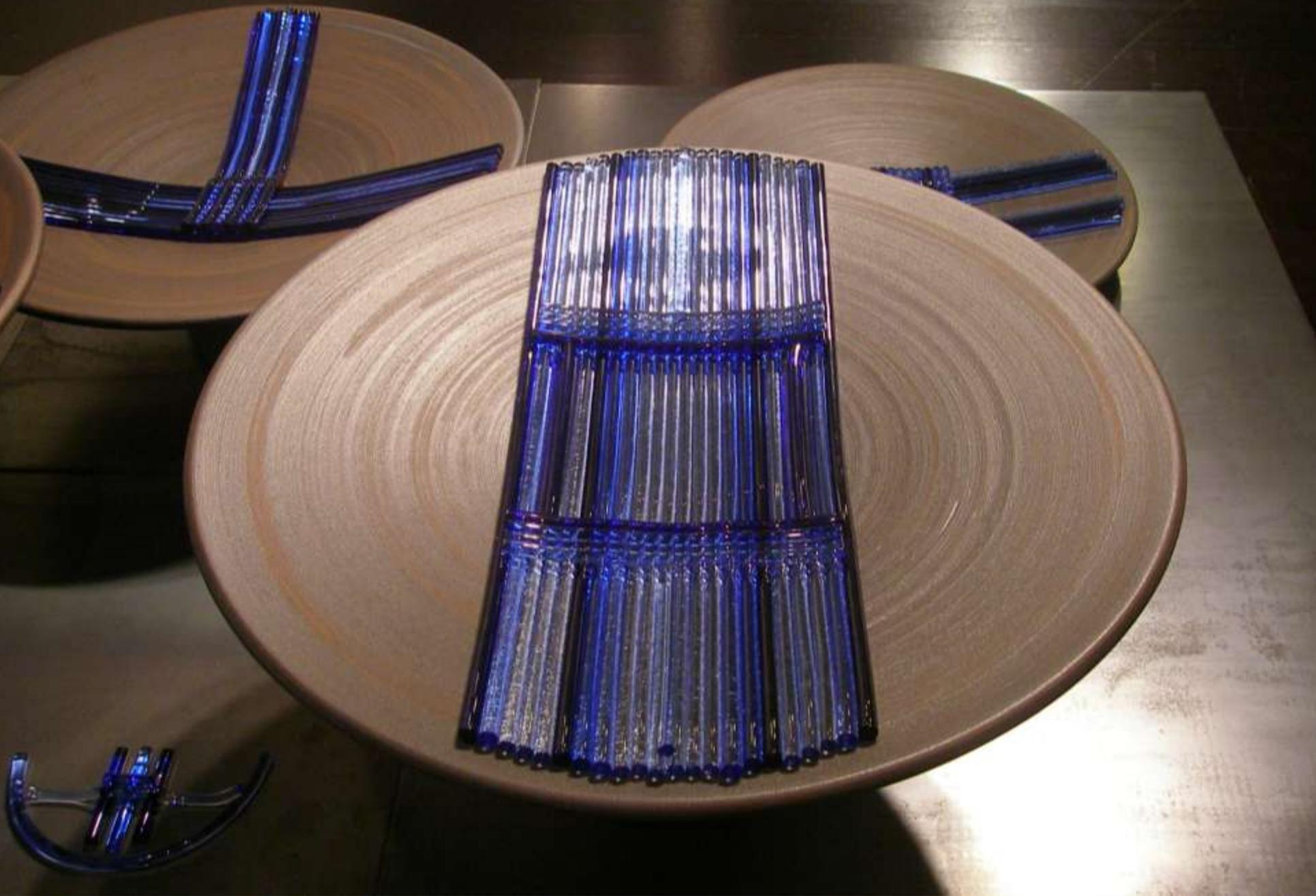
AIR

Melted Glass
Granulated Glass
Black Ceramics
Iron

D/ 1,15 m x 1,2 m



TRACES Murano Glass Kiln-formed, Ceramics with Cooper Oxide, Iron D/ 50 cm x 8 cm



TRACES

Murano Glass Kiln-formed, Ceramics with Cooper Oxide, Iron

D/ 50 cm x 8 cm



TRACES

Murano Glass Kiln-formed, Ceramics with Cooper Oxide, Iron

D/ 50 cm x 8 cm

The Soul of Emptiness

The spirit of emptiness is the spirit of creativity, the hidden force that gives meaning to existence, to the shapes of glass.

This mysterious space hidden within the ceramic vessel, the enigma of an emptiness that we can never hope to embrace and the great desire to inhabit its silent recesses led me to make the sculptures that I am presenting at this exhibition.

A series of glass sculptures follow the internal rhythm of the ceramic pieces. Water, air, a few grains of rice or red-hot coals are what we would normally expect to find inside these pieces, but what we find is glass; its nature, force and transparency allow us to perceive the hidden mystery behind these ceramic pieces.

Pilar Aldana-Mendez, 2010