

pilar aldana-méndez
SCULPTURES



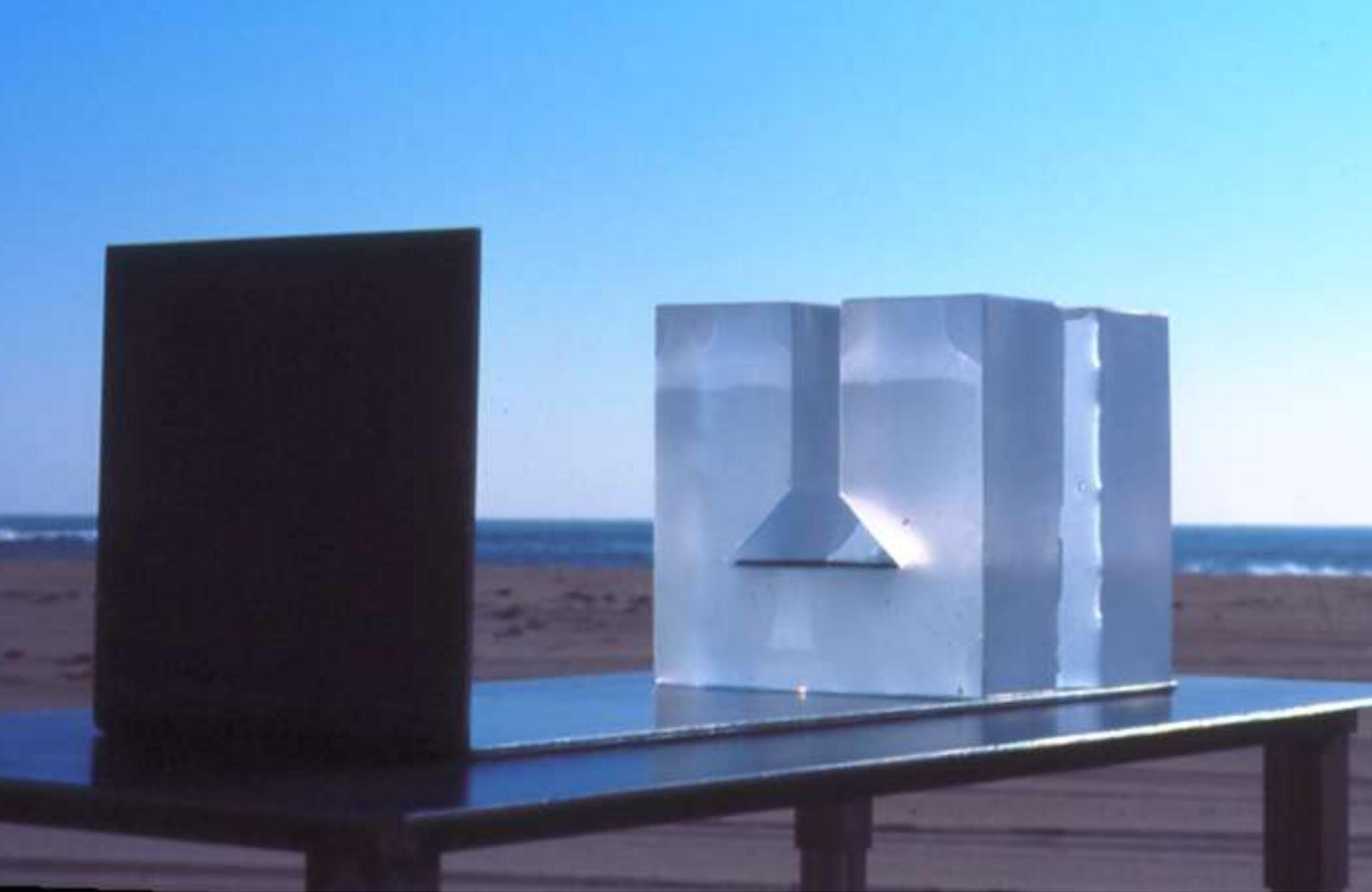
CONSTRUCTIONS
TO CATCH TIME

1997 - 2000

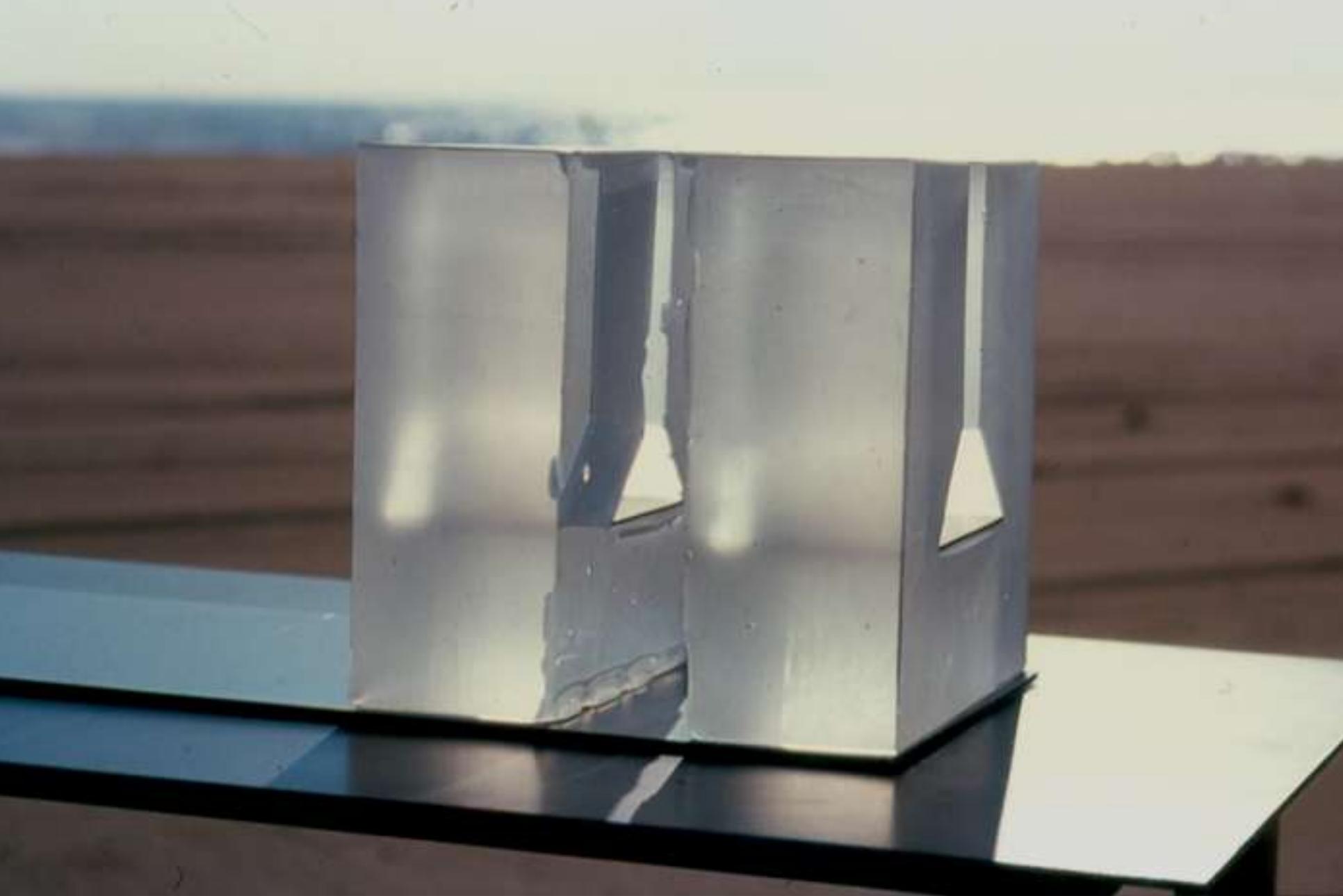




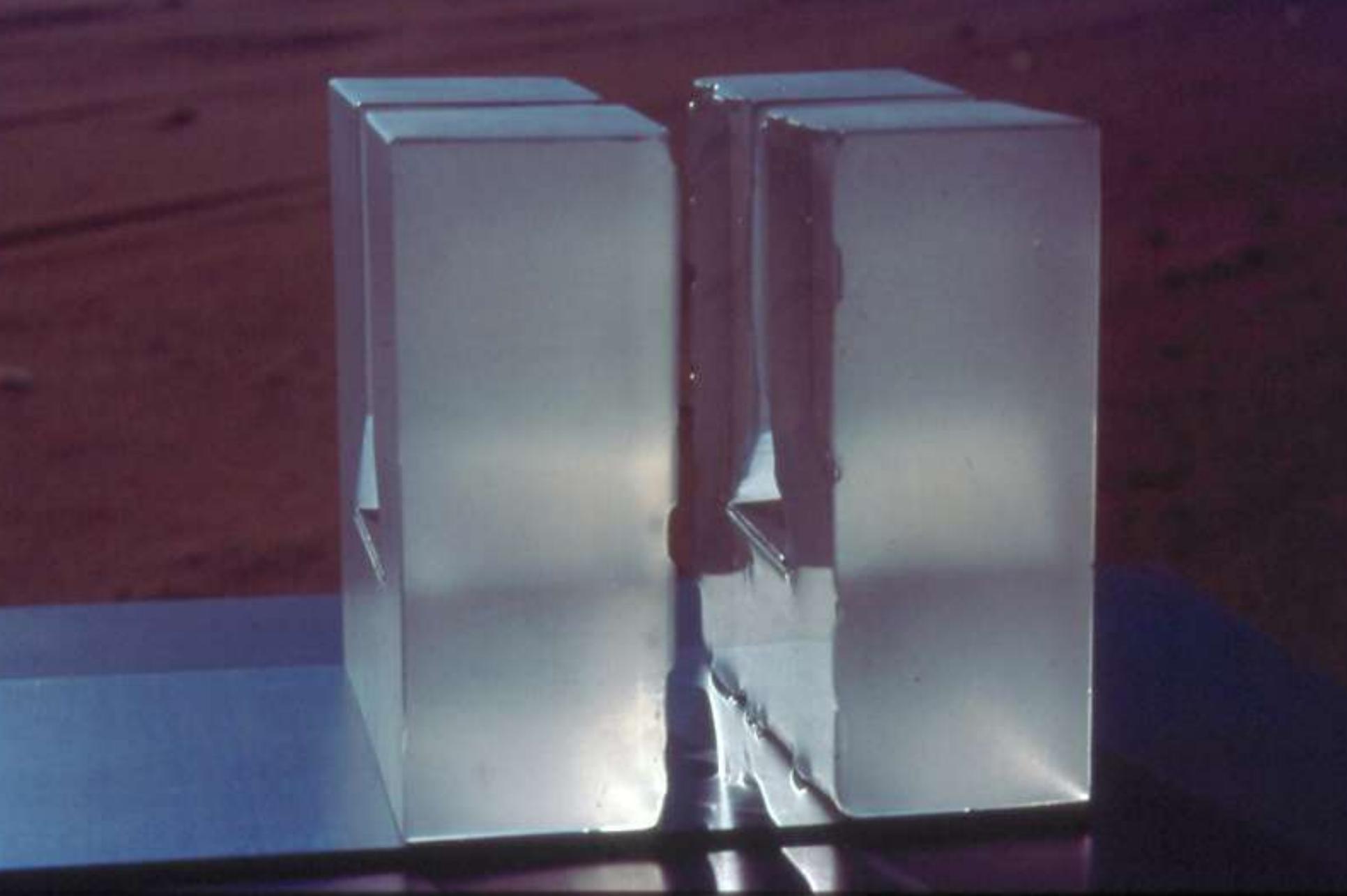
CONSTRUCTION TO CATCH TIME Black Marble, Iron 90 x 40 x 40 cm



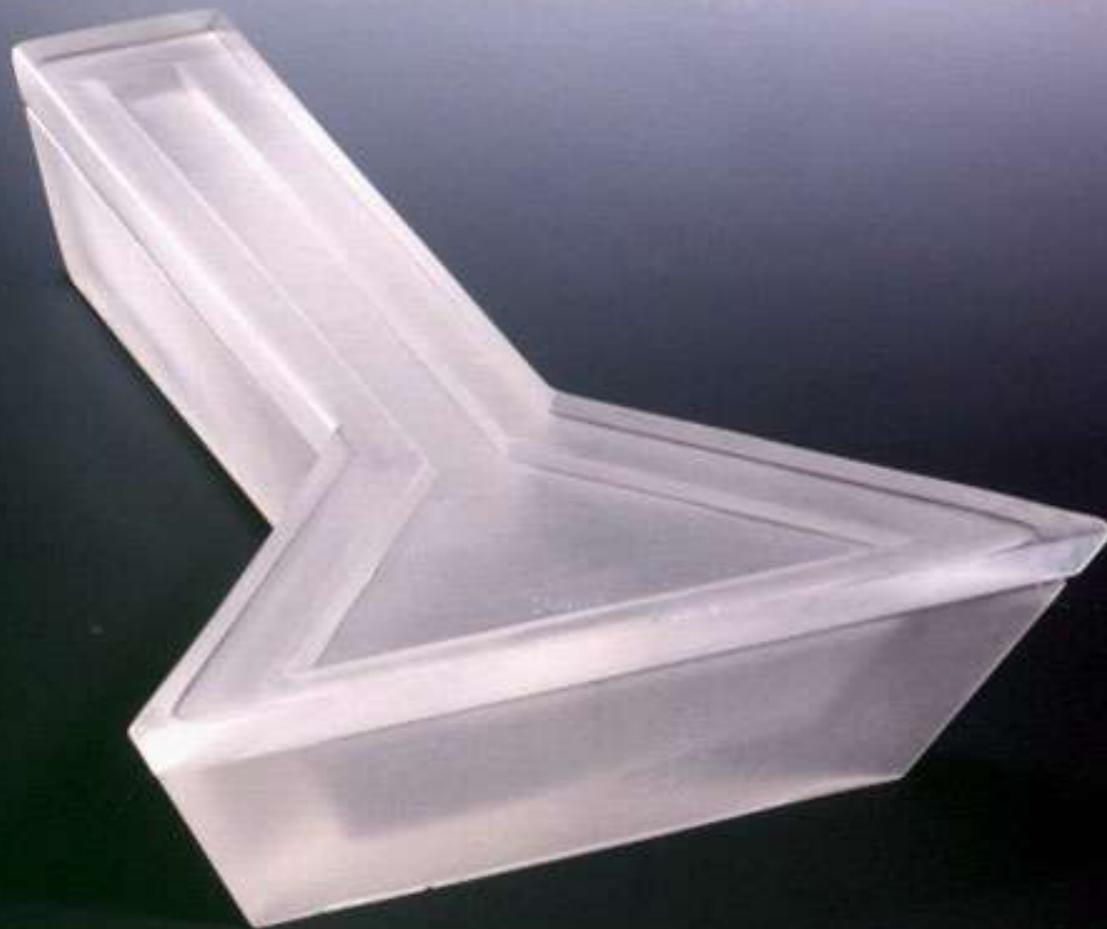
CALMNESS OF A WAR DANCE Glass, Iron 60 x 20 x 20 cm



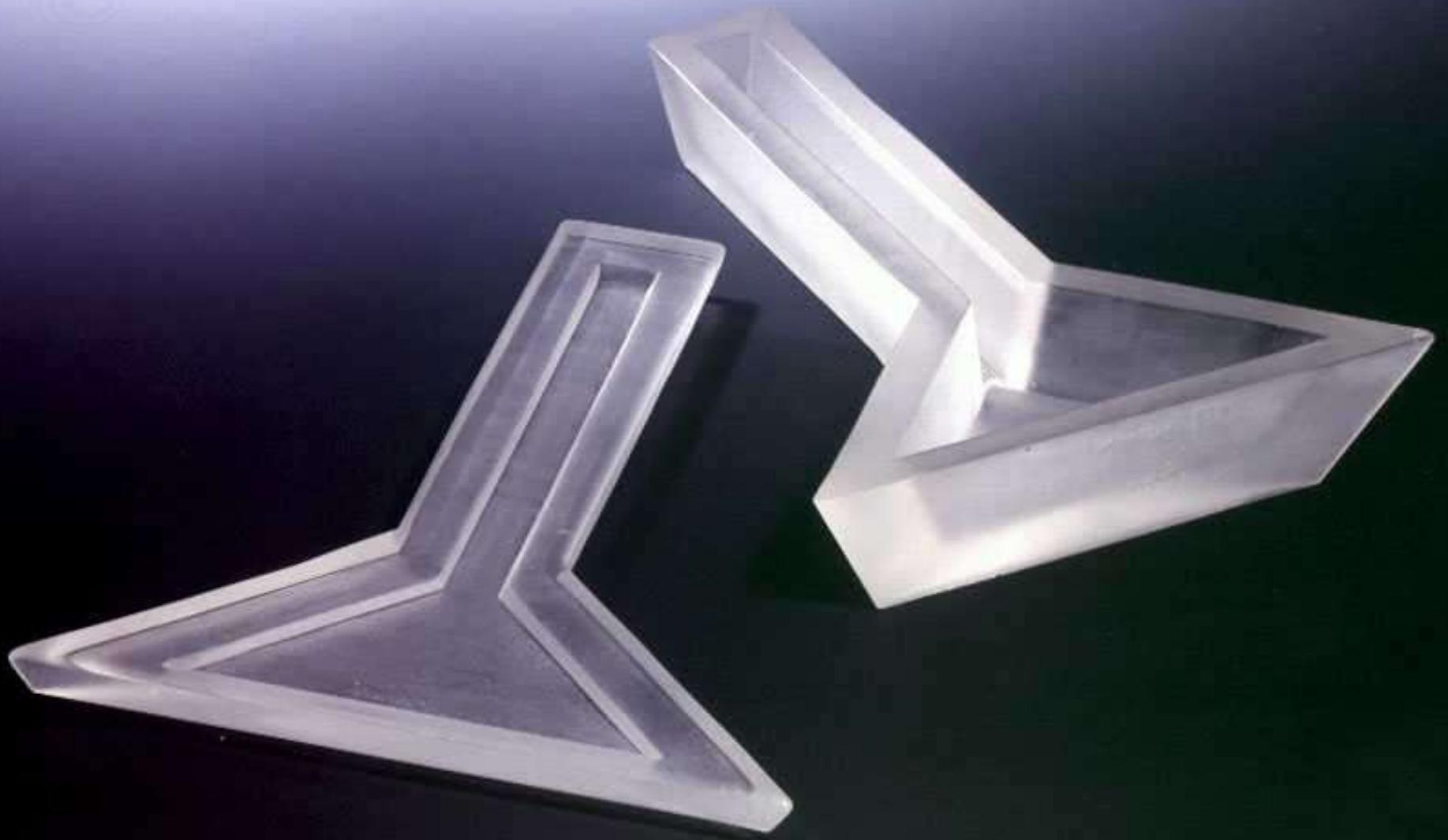
CALMNESS OF A WAR DANCE Glass, Iron 60 x 20 x 20 cm



CALMNESS OF A WAR DANCE Glass, Iron 60 x 20 x 20 cm



FUNERARY URN Glass 40 x 35 x15 cm



FUNERARY URN (open) Glass



A REFUGE WHERE TO DIE

Black Marble, Iron

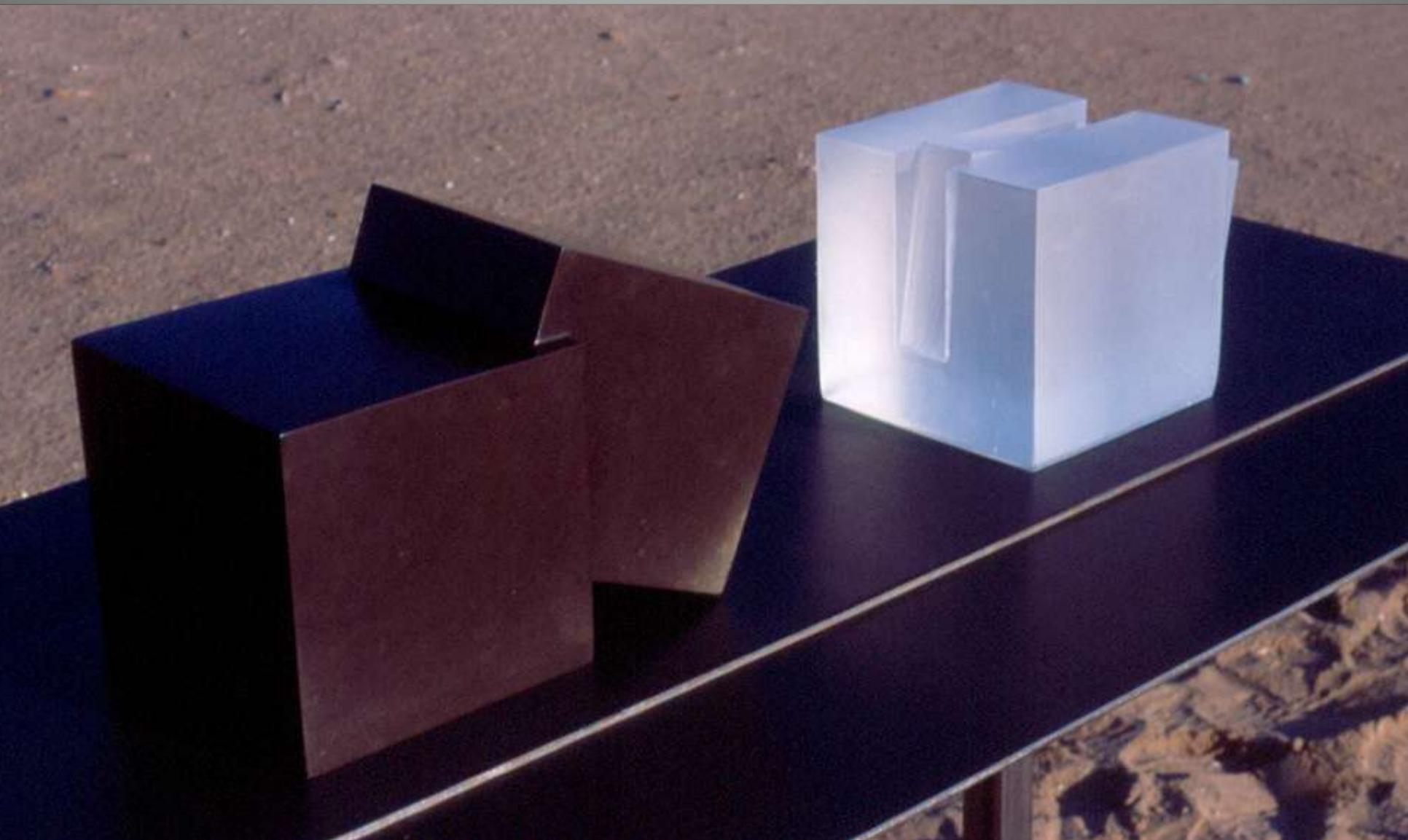
63 x 55 x 35 cm



SOLITARY SOULS DEEP DOWN INTO THE EARTH

Glass, Black Marble, Iron

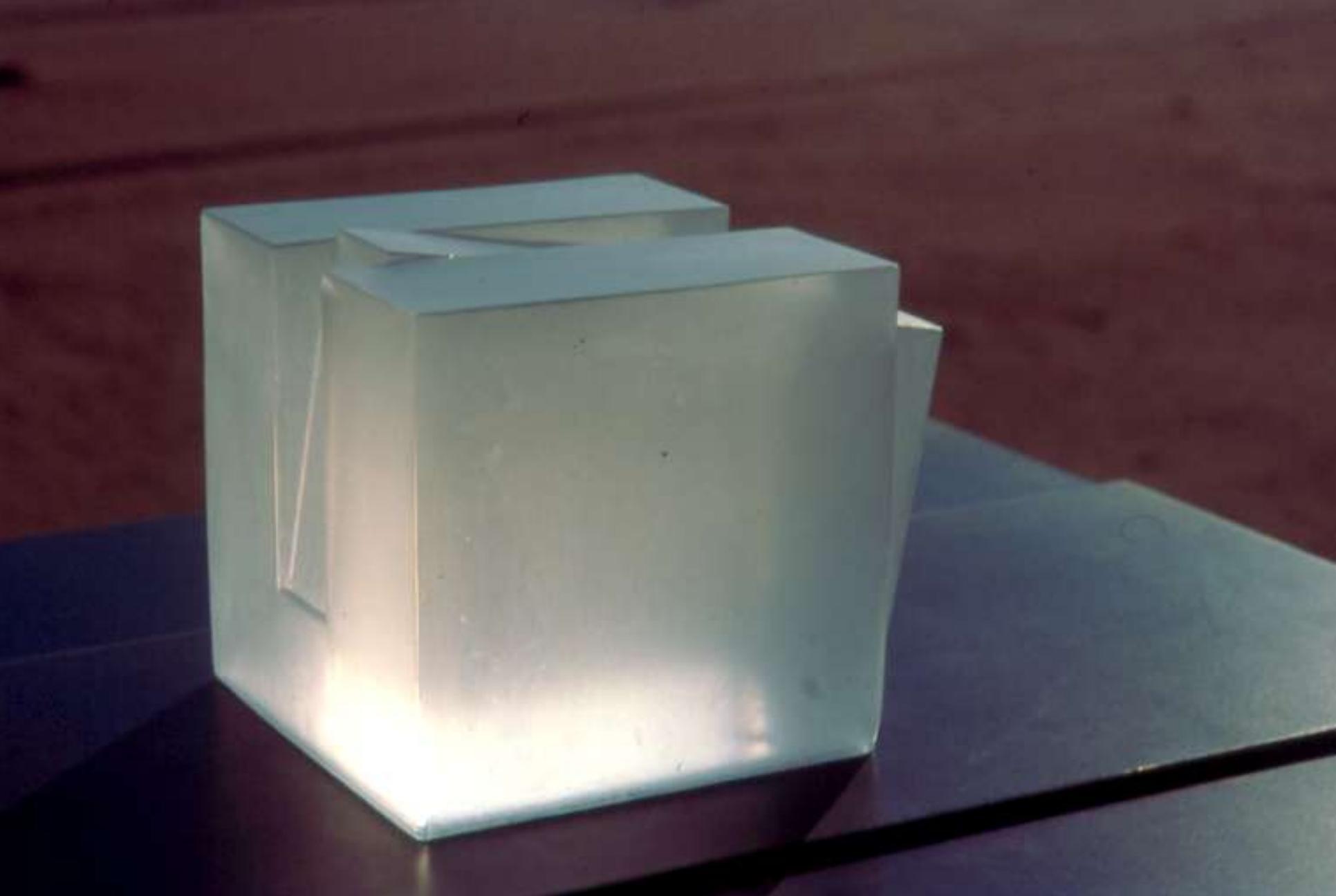
90 x 20 x 18 cm



SOLITARY SOULS DEEP DOWN INTO THE EARTH

Glass, Black Marble, Iron

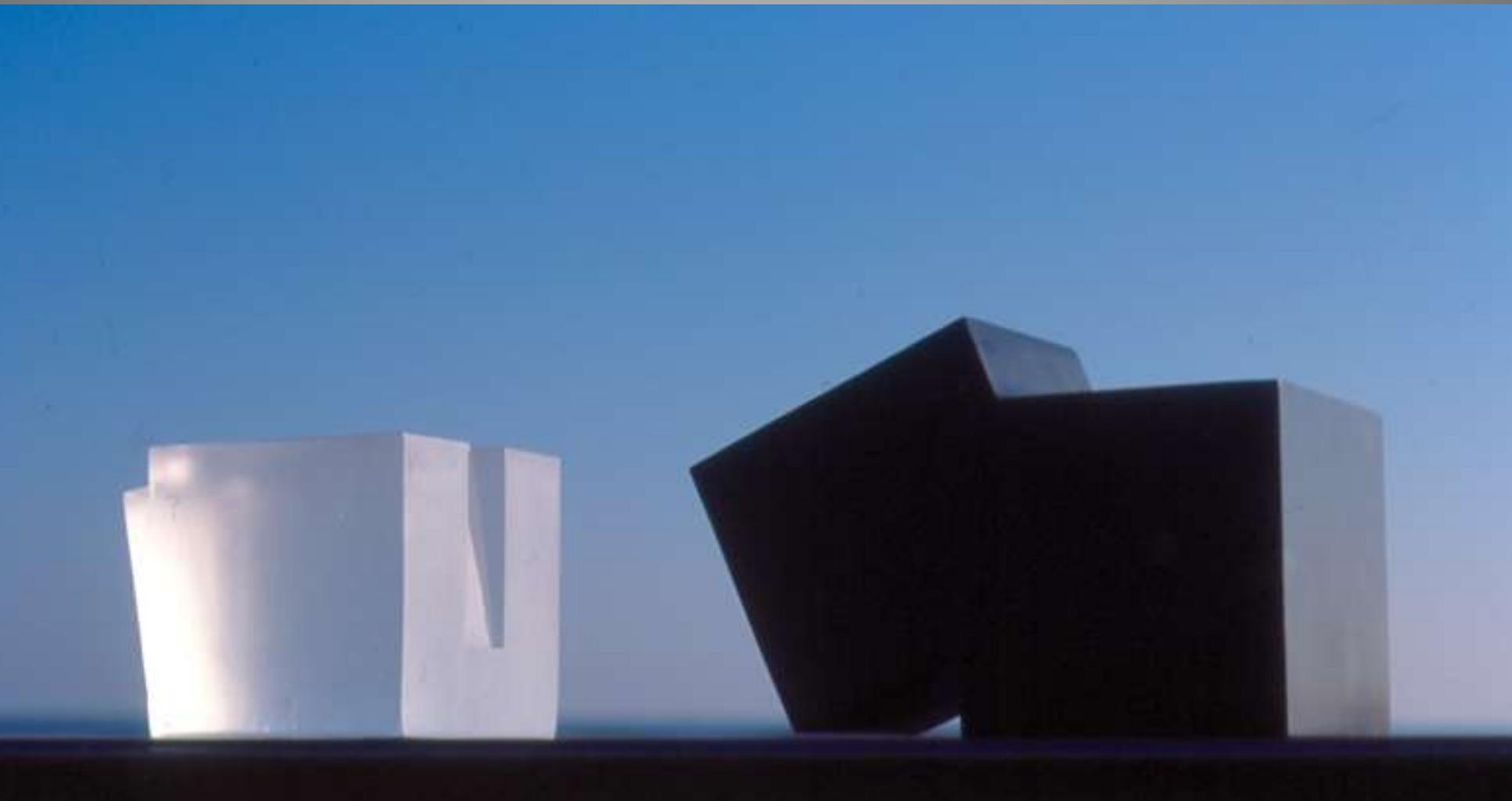
90 x 20 x 18 cm



SOLITARY SOULS DEEP DOWN INTO THE EARTH

Detalle Glass

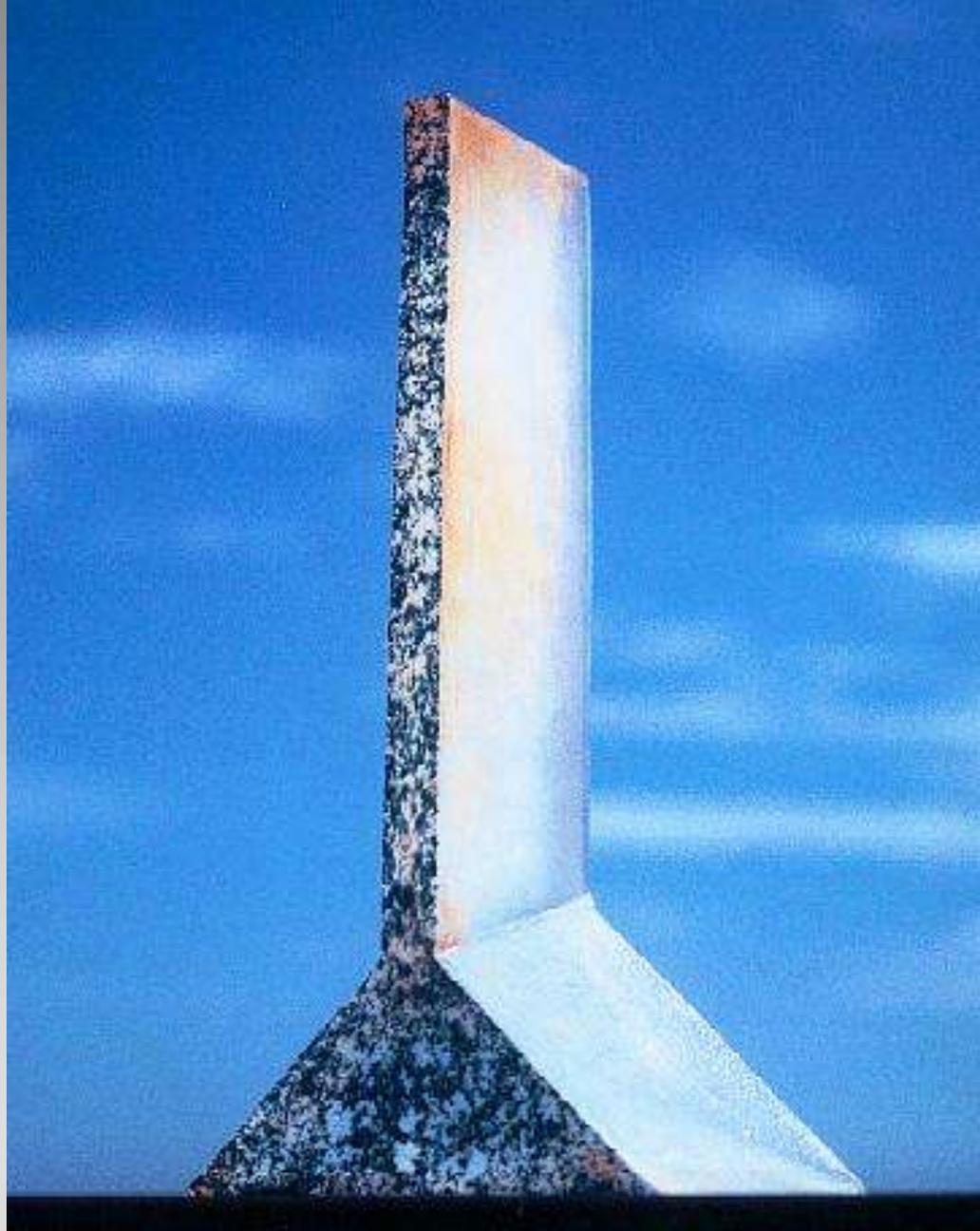
12 x12 x 14 cm



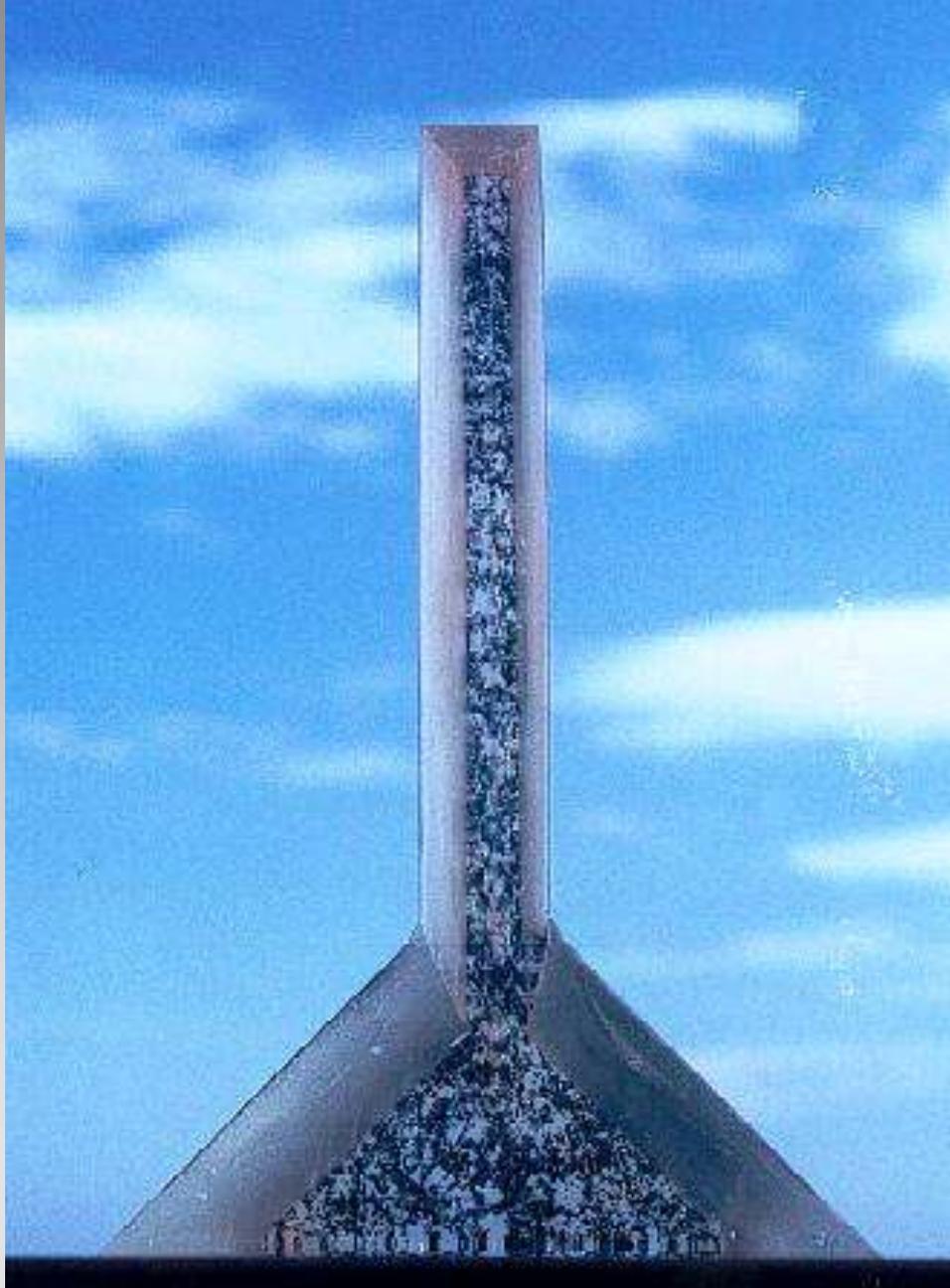
SOLITARY SOULS DEEP DOWN INTO THE EARTH

Glass, Black Marble, Iron

90 x 20 x 18 cm



CONSTRUCTION TO CATCH TIME Glass 40 x 30 x 12 cm



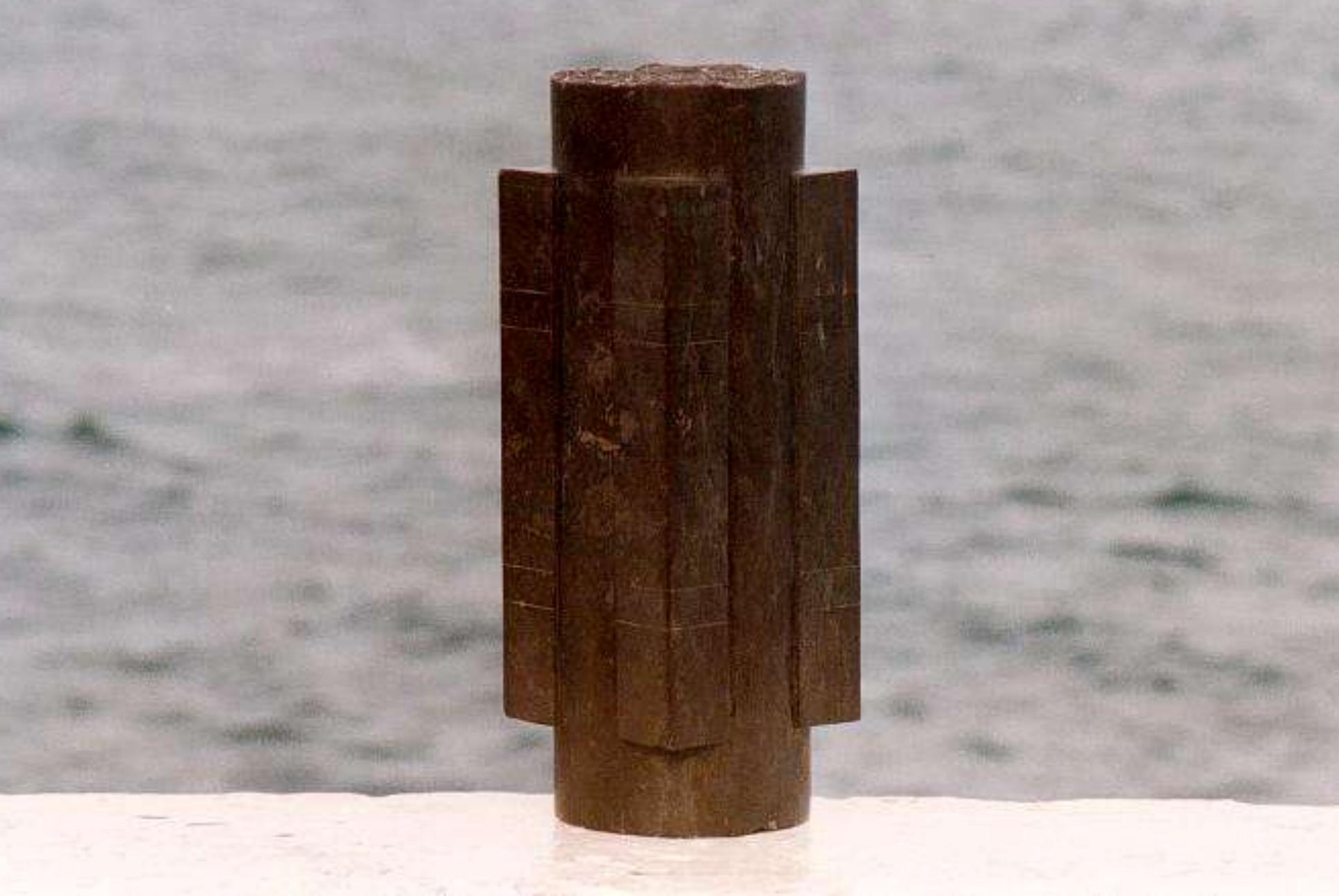
CONSTRUCTION TO CATCH TIME Glass 40 x 30 x 12 cm



SILENCE IN THE KINGDOM OF DEATH

Glass, Black Marble, Iron

70 x 70 x 8 cm



RITUAL OBJECT

Black Marble

32 x 11 x 11 cm



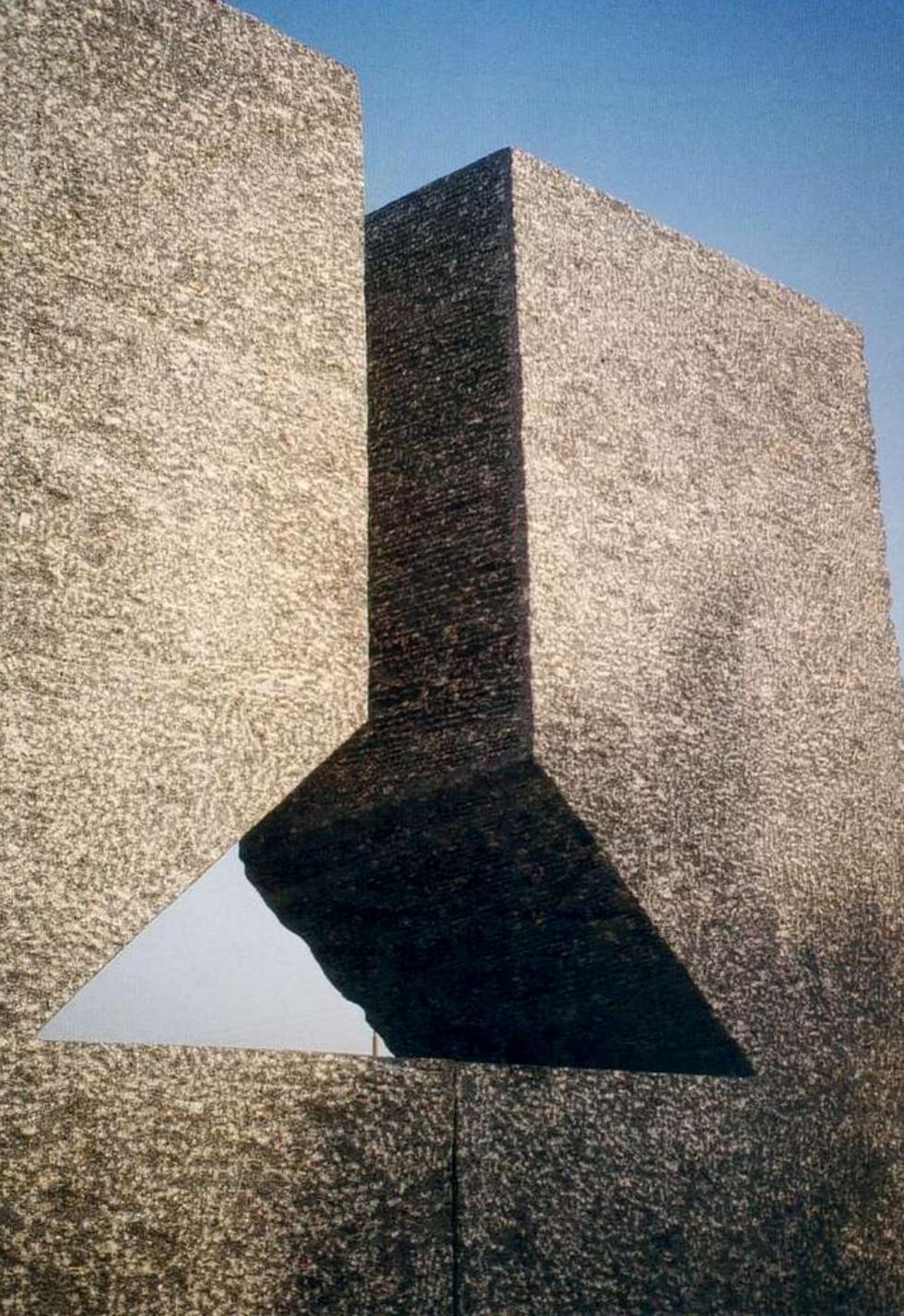
TRAGEDY Glass, Black Marble 40 x 20 x 18 cm



TRAGEDY Glass, Black Marble 40 x 30 x 18 cm



CONSTRUCTION TO CATCH TIME . Egypt 1998 Black Granite 2 m x 2 m x 80 cm



CONSTRUCTION TO CATCH TIME
Aswan Sculpture Park
Egypt 1998

Black Granite
2 m x 2 m x 80 cm



EPHIMERUS . France 1992

Stone Construction

6 m x 6 m x 2 m



EPHIMERUS . France 1992

Stone Construction

6 m x 6 m x 2 m



TIME . Italy 2001

Black Granite from South Africa

4 m x 2,2 m x 2,2 m



TIME . Italy 2001

Black Granite from South Africa

4 m x 2,2 m x 2,2 m



TIME . Italy 2001

Black Granite from South Africa

4 m x 2,2 m x 2,2 m

TIME, A POWERFUL LIMITATION

“Time, a powerful limitation.
Is it then possible to trap time?
Is it conceivable to build shelters to spy on instants?
They are all attempts to undermine reality and
to understand the harsh sketch of death”.

Pilar Aldana-Méndez 1997

“... one would like, even if only in memory, to place
a wedge in time, just to make it lose its logic, its irreversibility ...”

Ernst Jünger – Glass Bees

CONSTRUCTIONS TO CATCH TIME

Clean and precise compositions, originated from the need to reflect on
Time and Death: perfect constructions.
The works must keep this calmness and perfection.

I imagined and created a form of Time, revealed in all sculptures as volume,
as emptiness, as shadow, or as a simple sketch.

The compositions are spare, clean and precise.
I intend to catch and stop time.

pilar aldana-méndez
ESCULTURAS

